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Hi! I'm Trisha Saraogi, a Product Design student at LASALLE College of the Arts, Singapore. I enjoy turning ideas into visuals and products, whether it's sketching concepts, building quick prototypes, or developing 3D models. I also love working on the creative side of design, like capturing photos, making content, and presenting work in a clear and engaging way. I'm curious, hands-on, and always excited to learn new tools and explore new processes. I'm excited to collaborate with peers and industry professionals to create meaningful solutions that positively impact society.

## /Education//

BA (Hons) Product Design  
(2023-2026)  
Lasalle College of the Arts, Singapore  
(In progress)

Scindia Kanya Vidyalaya, Gwalior  
(2021-2023)  
High Secondary Education,  
Commerse Stream  
Aggregate : 95.2% (CBSE)

## /Skills//

- Design thinking
- Sketching
- Illustrator
- Photoshop
- Premiere Pro
- Rhino 3D
- Keyshot
- Solidworks
- DSLR Photography
- Mobile Content Creation (Photos & Videos)
- Hand sketching
- Technical design
- Model making

## /Hobbies//

1. Macrame Artist  
Instagram: @\_el.macrame\_  
  
-Create and share macramé bags, keychains, mirrors, and charms through posts and process reels.
2. Photography  
Instagram: @\_in.still.frames\_  
  
-Present product and nature photography through a cohesive visual feed.

## ○ /Professional Experiences//

- 2024 (june-july) **Graphic Design Intern @ VFM Advertising.**
- Completed one month of internship focused on graphic design.
  - Developed expertise in softwares such as Adobe Illustrator, Photoshop to create visually engaging designs.
- 2025 (may-july)  
*Intern* **Creative Executive Designer @ Simone Jewels.**
- Designed cohesive Instagram grids, product features, and campaign creatives aligned with luxury brand aesthetics.
- 2025 (august-present)  
*Part time*
- Produced marketing assets for key events, including large posters, hoardings and boutique promotional materials.
  - Captured detailed DSLR product photos and videos of jewelry collections for high-engagement social media use.
  - Ensured visual consistency across platforms through thoughtful design execution and collaboration with the marketing team.

## ○ /Design Projects & Exhibitions//

- 2024 (september) **Tapestry Project — Singapore Design Week 2024**  
*Core Committee Member, Production Team*
- Created functional utensils using unconventional materials through hands-on design experimentation.
  - Contributed to production and execution, with final pieces showcased at Singapore Design Week 2024.
- 2025 (february) **Matter Matters — LASALLE Gallery Exhibition**  
*Core Committee Member, Production Team*
- Constructed exhibition pedestals, tables, and display tops, including sanding, finishing, and painting.
  - Assisted in full exhibition setup, ensuring all display elements met gallery standards.
  - Supported the presentation of our class's Tapestry Project as part of the showcased works.
- 2025 (september) **Future Form — Singapore Design Week 2025**  
*Core Committee Member, Logistics & Installation Team*
- Contributed pedestal design concepts and coordinated material sourcing with contractors.
  - Managed logistical arrangements and assisted in pedestal fabrication.
  - Supported installation and on-site setup for the exhibition.

## ○ /Certifications//

- 2024 (december) Beginner-Level Jewelry Making Course in Rhino 3D, Learnt the basics of 3D modelling using advanced techniques and commands for jewelry design.

## ○ /Cultural Committee//

- 2024-2026 **Jhoom Society , Singapore.**  
*Finance Head*
- Overlooking the finances and budgets for the various cultural events and initiatives representing Indian Students.